

NATALIE MYERS

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SELECTED EXHIBITIONS

- 2017 Fried Pickle Ghost, a solo show, Telephonebooth Gallery, Kansas City MO,
Curated by Tim Brown
Re: Illumination, Johnson County Art and Heritage Center, Overland Park KS,
Curated by Devin Rumley
- 2016 All about prints, 15 years of multiples and monoprints, Telephone Booth Gallery,
Kansas City MO, Curated by Tim Brown
Flat File Invitational, H&R Block Artspace at the Kansas City Art Institute,
Kansas City MO, Curated by Beverly Asher and Michael Schonhoff
- 2015 Solo Show, Greg Brantman Patron's Gallery, at the SMNH, Overland Park KS, Curated by
Jennifer Madrigal and Emily Patterson
Winter Invitational, Telephone Booth Gallery, Kansas City MO, Curated by Tim Brown
- 2014 Digital flat file, H&R Block Artspace, at the Kansas City Art Institute, Kansas City, MO
Curated by Spectra
Flat File Invitational, H&R Block Artspace at the Kansas City Art Institute,
Kansas City MO, Curated by Beverly Asher and Michael Schonhoff
- 2013 Winter Invitational, Telephone Booth Gallery, Kansas City MO, Curated by Tim Brown
4x6 Photo Show, Front/Space Gallery, Kansas City MO, Curated by Front/Space
- 2010 Creative Correspondence, Philadelphia Magic Gardens, Philadelphia PA,
Curated by Lucy Pisitili
Ripe, Leedy-Voulkos Art Center, Kansas City MO, Curated by Mikal Shapiro
- 2004 Sloppy Slobbering Monster, The Bank, Kansas City MO, Curated by Jaimie Warren
Fairy Tale Show, Fahrenheit Gallery, Kansas City MO, Curated by Lucy Pisitili
- 2003 Kansas City Art Institute BFA Show, H&R Block Artspace at the Kansas City
Art Institute, Kansas City MO, Curated by Raechell Smith
Kismet, The Post Office, Kansas City MO, Curated by Lia Trinko-Browner
Project Quilt, Kansas City MO, Curated by CDFM2 Architecture,
- 2002 Witch, Destination Gallery, Kansas City Art Institute, Kansas City MO
- 2001 Aids Benefit Show, Belger Art Center, Kansas City MO
- 1999 Art for the Health of it 30th Annual Show, Heartland Hospital, St. Joseph MO
Membership Show, Albrecht Kemper Museum, St. Joseph MO

VIDEOGRAPHY/INSTILATIONS

- 2015 The Wrong Biennale, www.homeostasislab.com, Curated by Julia Borges Araña
The Future is female, Cottonwood Club, Bozeman MT, Curated by Dalton C. Brink
- 2011 Whoop Dee Doo, Portland Institute of Contemporary Art/Time Based Arts Festival,
Curated by Kristan Kennedy
- 2010 Whoop Dee Doo, Soho20 Chelsea Gallery, New York, NY, Curated by Jenn Dierdorf
Whoop Dee Doo, University of Central Missouri, Warrensburg, MO, Curated by
Jeremy Mikolajczak
- 2009 Whoop Dee Doo, Malmo Festivalen, Malmo, Sweden, under the auspices of
LOYAL gallery, Curated by Amy Martin and Martin Lilja
Whoop Dee Doo, Kemper Museum of Contemporary Art, Kansas City, MO,
Curated by Beth Harris and Christopher Cook
Whoop Dee Doo, Bemis Center for Contemporary Arts, Omaha, NE, Curated by Hesse McGraw
- 2008 Whoop Dee Doo, Deitch Projects, New York, NY, Curated by Kathy Grayson
Whoop Dee Doo, La Esquina, Urban Culture Project, Kansas City, MO, Curated by
Kate Hackman

SELECTED GROUP EXHIBITIONS

- 2017 Soviet Realities, Telephonebooth Gallery, Kansas City MO,
Curated by Tim Brown
- 2015 Group Show, Wise Gallery, Kansas City MO, Curated by VML
The Wrong Biennale, www.homeostasislab.com, Curated by Julia Borges Araña
The Future is female, Cottonwood Club, Bozeman MT, Curated by Dalton C. Brink
- 2011 Whoop Dee Doo, HERE, Philadelphia Academy of Fine Arts, Curated by Julien
Robson and Christopher Cook
Whoop Dee Doo, Banzai, Red Lotus Room, New York, NY, Curated by Eric
Schmalenberger
- 2010 Whoop Dee Doo, The Young Americans, The Djurhuus Collection,
Copenhagen, Denmark, Curated by Leif Djurhuus and Sanne Flyvbjerg
- 2009 Kansas City Fashion Week, Monsters of Fashion, Kampnagel Theatre,
Hamburg, Germany, Curated by Alex Murray-Leslie
Ice Cave, Charlotte Street Foundation Fellow Jaimie Warren,
H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO, Curated by Raechell
Smith
- 2008 Whoop Dee Doo, Heartland, Smart Museum of Art, University of Chicago, Chicago, IL,
Curated by Charles Esche and Stephanie Smith
Whoop Dee Doo, Abbemuseum, Eindhoven, The Netherlands, Curated by
Charles Esche and Stephanie Smith

SELECTED PERFORMANCES

- 2014 All Night Sleepover Lock In, Rockhurst University Gallery, Kansas City MO, Curated by Blanket
(celebrative duo, Leone Reeves, and Megan Mantia)
- 2013 Exalted 4 EVA, Rises Zora, Charlotte Street Foundation at La Esquina, Kansas City MO,
Curated by Ghyman Johnson, Leone Reeves, and Megan Mantia
- 2011 Mom Drummer, Mudjackin, Film, Kansas City MO, Directed by Christopher Good
Klaus Nomi and Phantom of the Opera, Spook Dee Doo, Davies Uptown, Kansas City MO
Curated by Whoop Dee Doo
Kim Jung Ill and Fergie host a contest, the end is nice, West Bottoms Foundation, Kansas City
MO, Curated by Whoop Dee Doo,
- 2010 Untitled, 18th Street Fashion Show, Kansas City MO, Directed by Peggy Noland
Apollonia 6 and Lux Interior, KCAI Field Day, Kansas City MO, Curated by Whoop Dee Doo
- 2009 Roseanne Barr, Bullshit, The Ssion, Music Video, Kansas City MO, Directed by Cody Critchloe
Roseanne Barr, BOY, Movie, Kansas City MO, Film Directed by Cody Critchloe
Y NOT!!!, Mythmakers, Paragraph Gallery, Charlotte Street Foundation UCP Kansas City MO,
Curated by Megan Mantia
Dawn Davenport, Spook Dee Doo, Czar Bar, Kansas City MO, Curated by Whoop Dee Doo

SELECTED WORKSHOPS AND INTERNS

- 2015 Crit Night, Plug Projects, Kansas City MO, moderator Garry Noland, Sean Starowitz, and guest
moderators Brian Hearn.
Guest Critic, Kansas City Art Institute, Sculpture Department Mid-Semester Critique's. Invited by
Michael Wickerson.
Artist Talk, Greg Brantman Patron's Gallery, at the SMNH, Overland Park, KS Curated by
Jennifer Madrigal and Emily Patterson
- 2011 Portland State University and Caldera Arts, Production for live show,
Portland Institute of Contemporary Art/Time Based Art Festival, Curated by Kristan Kennedy
Housey, Video Production, Operation Breakthrough and Casey Guest, Kansas City MO
(Live performance at Whoop Dee Doo's Annual Gala)
Ryan Cominsky, Intern, Animation, Kansas City Art Institute, Kansas City MO
Shaun Teamer, Intern, Video Editing, Kansas City Art Institute, Kansas City MO
Clair Rock, Intern, Video Editing, Kansas City Art Institute, Kansas City MO

AWARDS

- 2017 Artist INC. Live Fall 2017 session at Mid- America Arts Alliance, Kansas City MO
2015 Re//Emerging Artist Publishing Project, Zz School at Oddities Prints, Kansas City MO
Honorable Mention, Art for the Health of it 30th Annual Show, Heartland Hospital, St. Joseph MO
Second Place, Water Color, Membership Show, Albrecht Kemper Museum, St. Joseph MO
First Place, Painting, Membership Show, Albrecht Kemper Museum, St. Joseph MO

EDUCATION

- 2003 Kansas City Art Institute, Kansas City MO, BFA
2002 Otago Polytechnic School of Art, Dunedin, New Zealand (studied with Michael Morley, Dead C.)
2001 Art on the Edge of Politics. (Holocaust Studies), Berlin Germany, Prague Czech Republic, and Warsaw Poland.